

## CORGI TIMES

### THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of BNAPS - *The Society for Canadian Philately*

August 1993 VOL. II - NO. 1

COPIES MAILED 96

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A red X in the space to the right indicates as of the date of mailing X of this issue your dues for 1993/4 have not been received. Why not take a minute and, using the enclosed form, mail your renewal in now. While your editor has a big heart, Bill Schoen, Treasurer has decreed any who have not paid by the end of September be deleted from the membership rolls as of October 1st. This means without your renewal this is your last issue of the Corgi Times. We would not like to have that happen.

Missing addresses for two of the three members reported in the last issue have been located. One could not be located and (Emeric de Kovachich) has been transferred to the inactive file. Also, we now have an unknown address for Andrew G. Nelson. Please advise the editor if you are able to help. If you do move, please send the Editor a card with your new address.

This issue should reach everyone before BNAPEX '93 at the Royal York Hotel in Toronto on Sept. 3-5. We hope to see many of you at this super event and especially at the Study Group meeting on Saturday, Sept. 4 at 3:00 PM. Harry Machum will be speaking on "Why Collect Canada Elizabethan II". In addition, there will be an opportunity to exchange ideas on ways to improve the Elizabethan II Study Group.

The critique of the first three issues of the Corgi Times which were entered in Canada's 2nd National Philatelic Literature Exhibition in Ottawa has been received. The comments are reported under: Good News; Bad News and General Summary. First, the Good News: "Some solid material, good writing style, interesting and useful for those who collect the modern issues. A wide, important and popular area, that needs documentation while facts are still fresh. Includes original material, research and personal discoveries." The Bad News: "Layout is not the best. Should have running footers with name of journal, issue #, date. Pagination is unusual and while not incorrect it doesn't

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Chairman -

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ANNUAL DUES: US and Canadian addresses US \$9.00. Canadian addresses option of CAN \$12.50. All others US \$15.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.



have any particular advantage except perhaps in an eventual index." Also, "watch spellings, (at least one was noted) and avoid "overuse of large bold-face caps." General Summary: "This new journal for the QEII issues of Canada began in June 1992 and is obviously off to a good start. The title is distinctive and particularly apt and should be retained."

GUILTY on overuse of large bold-face caps. Improvement should already be apparent. Indexing of the Corgi Times has been underway since the first issue. The index to Vol. I will be distributed with either the October or December issue. (We have learned avoiding casual entry into the next postage rate saves \$23.00 in that issues postage costs.) This editor thinks and plans in terms of Vol. #, issue # and pages. One of our members has also made some suggestions on pagination. We are looking at the subject and will report further in the next issue.

I think the critique was fair and confirmed my feeling the newsletter is off to an excellent start due to the excellent contributions by the members.

New members and their primary Elizabethan collecting interests are:

Name and address

Primary Collecting Interest

Andrew Chung  
P. O. Box 89111  
Westdale Postal Outlet  
Hamilton, ON L8S 4RS

Elizabethan Definitive Issues  
Presentation Albums of Canada  
Reply Coupons, Postal rates,  
First Day Covers. (Canada Post  
Replacement & Presentation FDC's)  
Postage Due Issues and rates

Alexander E. Hutton Jr.  
8 Blueberry Lane  
Peterborough, NH 03458

Eliz. Period Definitives including:  
Karsh, Wildings, Cameos, 1972-77,  
1977-83 and 1982-87

Keith Ott  
15190 E. Peltier  
Acampo, CA 95220

1977-83 Definitives, 1982-87 Definitives  
& 1987-92 Definitives

Bill Schoen reports the Research Reserve Fund is back in good health thanks to all those responding to the contributing member program: John Aitken, Dr. Melvin Baron, Larry Buchanan, Bruce Elkin, Paul Estok, Robert Haslewood, John Hillmer, Robert Hourihan, John Jamieson, John E. Jones, Stanley Kalabza, Dr Roy MacRae, Myron Molnau, Keith Ott, Lucille Robinson, William Schoen, Paul Tissington, Carles Verge and John Arn.

The article in this issue on building your own specialty catalogue/inventory brings to mind the existence of the APS Computer in Philately Group. Certainly, each of us as we become more comfortable with using computers are expanding by quantum factors what we are able to accomplish. Perhaps one of our members who belongs to the APS group could provide an article on the benefits available from a membership in the organization.



## **ELIZABETHAN MARKET REPORT**

By: Dean Mario

Auctions need not be large, elaborate, or public affairs for one to gain nice Elizabethan material. Terence Kidd of Cambridge, Ontario often features quality items in his illustrated mail sales of usually 250-300 lots. Two recent sales will be examined in this issue.

Kidd's Mail Auction #76 was held on June 4 and featured a few choice items. Lot 252 was a nice VF mint NH 1979 \$1 Fundy Definitive with shifted black printing. This dramatic variety was estimated at \$85 and it reached \$60 (no buyer's fee). A 100 plate block lot of the 1976 8¢ Elizabeth II Definitive (Plate 6 printing) in matched sets NH (Lot 266) sold for \$115 against a catalogue value of \$500. The 1992 SOPEP Signature Sheet still seems to be quite popular and is a regular feature in these sales. Lot 272, a single mint sheet was estimated at \$135 and sold for \$88.

A similar sheet in his July 9 sale (#77) had a lower estimate of \$125 and sold for a bit lower at \$85 (lot 263). Some dealers are now selling this sheet at \$159 so these auction realizations seem to be quite a bargain. If modern varieties are of interest to members, several scarce misprints, ink varieties, and tagging errors were included in this summer sale.

Lot 269 was a 1979 17¢ Green Queen booklet pane of twenty-five (Scott Cat. BK 81a) without tagging and was estimated at \$300. It reached a respectable \$250. Another nice item, lot 275, was an unusual 1953 3¢ Moose plate block with a pre-printing paper fold and partial inscription printed on the gum. Although described as having been "handled poorly by discoverer (a non-collector)", it realized \$255, \$55 over estimate. Terence Kidd Mail Auctions can be contacted at Box 20013, Cambridge, Ontario, N1R 8C8.

Feedback and suggestions or comments are quite welcome. Would members like to occasionally see (if space permits) stamp trends over time? Catalogue numbers? Some illustrations? Write to me at 933 Dudley St., Saskatoon, Sask., S7M 1K8 with your views. Until October, cheers!

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### **THE ELIZABETHAN ERA - STARTED WITH TWO FIRSTS**

In Vol. I, No. 2 we stated the first Canadian stamp issued during the Elizabethan period was Scott No. 316, the 20¢ gray forestry products stamp. Interestingly, the next stamp issued also represented a first in Canadian philately. This was Scott No. 317 issued on July 26, 1952, the 4¢ Red Cross Symbol. The "Red Cross" in the upper left corner of the stamp was produced using lithography. This was the first use of lithography by Canada in the production of stamps. The remainder of the stamp was engraved

### SEC. III - CARICATURES AND LANDSCAPES SERIES

No Catalog Available To Inventory Your Specialty? One Solution!

By: John D. Arn

Once a decision is made to specialize in an issue, a definitive series, a group of commemoratives or whatever, almost without exception the material on hand in the selected area accumulates to sizable proportions. The result is a need to organize the material in a way to facilitate easy and rapid identification. The alternative is to acquire everything that comes along with the intent to organize the material some time in the future. This alternative is not really viable unless you are a dealer or obtain special joy in accumulating duplicate material.

There are as many approaches to this problem as there are collectors faced with the problem. Presented here is one solution. It is not claimed to be the ultimate or only solution. It did bring order out of chaos for this collector. Perhaps the ideas presented will be useful to others.

After electing to specialize in the Caricature & Landscape Definitive Issues it was important to recognize the universe of what is available was a very large unknown. Existing catalogues list the standard issues. Some may list a few of the well known varieties. Few, if any, go beyond. Where advanced studies have been made they normally concentrate on one, or a few of the possible data elements to the exclusion of many other data elements. In this way the studies insure there will be room for future studies and automatically no one complete catalog exists. So, how do you go about preparing or obtaining a catalog of all that exists? The answer is do not even try. I catalog only what I know exists because I have the item in my possession. If I do not have a copy of an item it is only "hearsay" it exists and it is not listed in the catalog. This keeps my inventory very clean and very verifiable. It does not preclude my also maintaining a separate want list for "hearsay" items.

The computer program chosen to manage the inventory was File Maker Pro 2.1 operating on a Macintosh computer (technical specifications of the program appear at the end of this article). There is still work to be done on the system. Most of it represents further detailed editing of the input. While this will undoubtedly stretch over a period of time, and perhaps never be complete, the primary benefit of knowing whether an item is in the collection or not is now fully operational.

Cat	Printer		
Paper	Paper Exp	Gum	
Perforations	Paper Fluorescence	Paper Fluorescence	Exp.
Primary Configuration	Expanded Configuration	Position	
Tagging	Type Tagging	Condition	
Notes			
Date Acquired	From:Source	Cost	Currency Type
Value	Source	Cat. Val.	

Exh. No. 1  
Data Entry Layout  
(One for each entry  
in the inventory)



The inventory system is basic and simple. Exhibit No. 1 is a copy of the Data Entry Layout - one for each item in the inventory. Currently, the inventory contains just under 300 items excluding the Caricature booklets. (The booklets require a separate input format and a separate catalog listing format and are not included in this discussion). The input record has provision for nineteen data fields. These fields together with their "drop down" menus are briefly illustrated and described.

Each "Cat #" entry is anchored by a Scott catalog number. We live in a universe of Scott catalog numbers. Yes, there are other numbering systems and the first thing they do is show the equivalent Scott number in ( ). Scott does not produce a true Canadian specialized catalog. My solution is to identify the major Scott number and then assign my own "PIN" number (property identification number). Each item as acquired is assigned the next sequential PIN number in the series. In those few instances where Scott has assigned a suffix to the base number for a variety, I show the Scott suffixed number as the first bit of data in the "Description; Notes; Etc." data field. Exhibit No. 2, which is a copy of page 1 of the Inventory Listing, contains an illustration (see 586-008) of a Scott suffixed number.

Data elements displayed on Exhibit No. 3 are explained below:

"Printer" provides for identifying one of three different printers: CBNC - BABNC - or Ashton-Potter. Under "Paper" provision is made for eleven varieties. The provision for "Paper expansion" is used to identify the re-engraved landscape types. "Gum" is distinguishable between CBNC & BABNC. A large variety of "Perforations" exist as shown on the illustrated "drop down" menu.

"Paper fluorescence" is covered using two separate fields. Virtually everyone specializing in the Caricatures and Landscapes recognizes basic fluorescence of: none; some; and hibrite. With the use of "Paper fluorescence expanded" the system permits identification of 7 different levels of fluorescence. These may be expanded or contracted as desired. The determinant factor being the users ability to identify the various selected levels of fluorescence on a constant repetitive basis. Both fields may be skipped if fluorescence is of no interest.

Data elements listed on Exhibit No. 4 are discussed below:

"Primary configuration"; "Expanded configuration" and "Position" are all detailed on exhibit No. 4. "Tagging", "Type tagging" and "Condition" are explained in their respective drop down menus.

The "Description, Notes; Etc " provide a brief written description of the highlights of the listing. This provides an initial rapid identification and facilitates a detailed check-out using the detailed computer coded data.

# CHARACTERS AND LANDSCAPES INVENTORY LISTING

PAGE 1

Cat	M P Q	G H F E	U X L	T Y C	Notes	Date	S Cost	\$ V	Scat.	Val.
586-001	1 1	1 2	9 6	6	1	Single Precan 1 Bar Tag with sealed in paper flaw	04/93	10	C	U
586-002	1 2	1 4 2 6	6	5	1	M/S- PL 1 - Hor. Rib - UL Blk has thin selvage -VL F				
586-003	1 1	1 4 2 6	5	5 3 1	1	FS -M/S - CB of 6 - Perf. Shift Left Thru Value - VL F - 1 Bar Tag				
586-004	1 2	1 4 2 6	6	5 3 1	1	M/S - PL 1 - Smooth paper - LF				
586-005	1 2	1 4 2 7	9 3	5 3 1	1	M/S - Precan - CB - VL F				
586-006	1 1	1 4 1	9 3	5 1 1	1	M/S - Precan - CB - N F				
586-007	1 1	1 4 2 6	9 5	5 1 1	1	M/S - Precan - Strp of 20 - VL F				
586-008	1 1	1 2	1 1 2	5 1 1	1	(586-ii)UR - CB - FS - Printed on Gum Side				
586-009	1 1	1 1	2	5	1	Strp of 3 - Left margin - Great Off-set on Pos. 1				
586-010	1 2	1 5	6	5 1 1	1	M/S - PL 2 - Horiz. Rib - VL F				
586-011	1 1	1 4	4	2 1	1	LL - PL 1 - No Tagging - Error				
586-012	1 1	1 2	3	5 1 1	1	Blk 4 - Large pre-printing crease - UL to LR - "N" shape Perf.				
586-013	1 1	1 2	3 2	5 1 1	1	Blk - Vert. & Horiz. Misperf - H Comb Misalign - Top Hd. @ bottom				
586-014	1 1	1 2	3 2	5 1 1	1	Blk - Vert. Misperf - Ea. shows part of 2 stamps - Minor H Comb				
586-015	1 1	1 4	7 3	5 1 1	1	M/S - L F				
586-016	1 1	1 4 2 6	6	5 1 1	1	M/S - PL 1 - smooth paper - VL F				
586-017	1 2	1 4 2 7	5	4 1 1	1	M/S - FS - CB - LL with opaque paper flaw				
586-018	1 1	1 4 2 8	6	5	1	M/S - PL 1 - Smooth paper - M F (Very Scarce - not listed)	0493	a	SPXX	C
587-001	1 1	1 4 2 7	6	5 1 1	1	M/S - PL 1				
587-002	1 1	1 4 1 6	6	5 1 1	1	M/S - PL 2 - with speckles of tagging - VL F				
587-003	1 1	1 4 1	5	5 2 1	1	M/S - FS - CB - Error No Tagging - N F				
587-004	1 1	1 4 2 7	5	6 1 1	1	M/S - FS - CB - G1a one bar tagging				

2 - 1 - 6

Exh. No. 2

[illegible]

File Edit Select Format Scripts

Stamp Index I

Printer

Wave paper, smooth finish

Therapence Exp.

ashline

Wave paper, smooth finish, cream appear.

Wave paper, smooth finish, very white

Wave paper, smooth finish, bluish tint

Wave paper, smooth finish, redish tint

Cream Paper

[illegible]

File Edit Select Layout Arrange Format Scripts Window

New Open Save Save As Print Print Setup Close Close All Quit

---

Colourless, very low lustre, uneven texture (Stamps)

Colourless, moderate lustre, smooth texture (Stamps & Eikts)

Colourless, semi-moderate lustre, spotty & uneven texture (Eikts)

Similar to #2, except series of thin, vertical, parallel lines similar to ribbed paper (Eikts)

File Edit Select Layout Arrange Format Scripts Window

Stamp Index 1

Stamp Name

Stamp Dimensions

Stamp Description

1 10.8x10.8 Line Perf thru selvage all sides

2

3 1.8x12.5 Comb Perf thru selvage all sides

4 1.8x12.5 Horiz. extends 1 hole beyond stamp; Vert. extends to edge of sheet

5 1.8x12.5 Comb Perf Horiz extends 4 holes past stamp

6 1.8x12.4 Comb Perf - Bkrl Stamp

7 1.8x12.4 Comb Perf

8 12.4x11.8 Comb Perf, thru selvage all sides

9 12.5x11.8 Comb Perf, 1 hole thru stamp vert, thru selvage horiz.

10 12.8x13.2 Comb Perf, thru selvage all sides

X Unseparated - score line shows (colls)

Y 13.3x13.3 Comb Perf, thru selvage all sides

Z Insep - Error

[illegible]

File Edit Select Layout Arrange Format Scripts Window

Stamp Index I

Cell: Printer

Page: First Page

Page Size: A4

Page Number: 1

Page Size: A4

Page Number: 1

Page Size: A4

Page Number: 1

Performance

Performance	Page Number	Page Size
N - Non-fluor; cream to light purple		
N - Non-fluor; very dull		
V - Very low fluorescent		
L - Low fluorescent		
M - Medium fluorescent		
H - High fluorescent		



File Edit Select Layout Arrange Format Scripts

Stamp Index 1

Col. Printer

Face

Perforations

Primary Configuration

Expanded Configuration

Condition

1 Single

2 Pair or more

3 Block

4 Plate Block

5 Matched set of blank corner blocks

6 Matched set of Plate blocks

7 Coils

8 Booklet

9 Precancel

0 Full Pane

100 % Browse

U Primary Config

File Edit Select Layout Arrange Format Scripts

Stamp Index 1

Col. Printer

Face

Perforations

Primary Configuration

Expanded Configuration

Condition

1 Corner

2 Margin

3 Single

4 Pair

5 Strip of 4

6 Strip of 4+

7 Jump Strip

8 Spacing Variety

9 Error

A Bkl #74

B Bkl #75

C Bkl #76

D Variety (Describe)

E Single w/Warning str.

K Single w/o Warning str.

F Pair w/Warning str.

L Pair w/o Warning str.

O Block w/Warning str.

M Block w/o Warning str.

H Strip of 10 w/Warning str.

N Strip of 10 w/o Warning str.

J Strip of 20 w/Warning str.

P Strip of 20 w/o Warning str.

Q Other (Describe)

100 % Browse

X Expanded Config

File Edit Select Layout Arrange Format Scripts

Stamp Index 1

Col. Printer

Face

Perforations

Primary Configuration

Expanded Configuration

Condition

1 UL

2 UR

3 LL

4 LR

5 Left Margin

6 Top Margin

7 Right Margin

8 Bottom Margin

100 % Browse

L Position

File Edit Select Layout Arrange Format Scripts

Stamp Index 1

Col. Printer

Face

Perforations

Primary Configuration

Expanded Configuration

Condition

1 No tag

2 OP4 Migrating w/ 3mm wide bars

3 OP2 Non-migrating w/ 3mm wide bars

4 WPQ 2 bar experimental

5 OP2 w/ 4mm wide bars

6 OP2 Non-migrating Q1a Center Bar Tag

7 Untagged - Error

8 OP2 w/ 4.25mm wide bars

9 OP2 w/ 4.5mm wide bars

100 % Browse

T Tagging

File Edit Select Layout Arrange Format Scripts

Stamp Index 1

Col. Printer

Face

Perforations

Primary Configuration

Expanded Configuration

Condition

1 OP Very dull but visible to eye

2 NO Not visible to eye; visible in UV light

3 LL Reflection low, should see sparkle in bar

4 HL Very visible to eye

100 % Browse

Y Type of Tagging

File Edit Select Layout Arrange Format Scripts

Stamp Index 1

Col. Printer

Face

Perforations

Primary Configuration

Expanded Configuration

Condition

1 MNH - VF or better

2 MNH - F

3 MNH - G

4 M - VF

5 M - F

6 M - G

7 U - VF or better

8 U - F

9 U - G

100 % Browse

C Condition

Description; Notes; Etc.

Exh. No. 4



impies of each method of showing values

VALUE

File Edit Select Layout Arrange Format Script

Stamp Index

Cat. Printer

Paper Face Value Den.

Variations Faint Impressions Faint Impressions Exp.

Primary Configuration Expanded Configuration Fishes

Tasmanian Tasmanian Condition

Notes

Date Acquired From Cost Currency Used

Type Revers Cat. Val.

Canadian Specialized Catalogue (Unbrade)  
D  
Stamps of Canada (Darneil)  
M  
Stand. Cat. of Bklt. Stamps (McCann)  
R  
Tagged Errors and Tagged Perfins (Rose)  
O  
Other

### Currency Type

### Value Source

\*\*\*\*\*

**SECTION IV - 1977-83 DEFINITIVES (FLOWERS, TREES, STREET  
SCENES & NATIONAL PARKS INCLUDING FIRST CLASS  
DEFINITIVES AND NATIONAL PARKS ISSUES THROUGH 1987**

This grouping of Definitives known as the Environment Issues have been beautifully summarized on two 8 1/2 X 11 pages that may be folded into an 8 page pamphlet to serve as a valuable ready reference source as well as a convenient check list of these issues.

This is the work of D. Robin Harris who is Editor of *The Buffalo* (the monthly journal of the Winnipeg Philatelic Society) and very active in Winnipeg Philatelic Activities. I understand the listing was made available to those attending the Winnipeg '93 show. Mr. Harris has been kind enough to make the list available to ESG members. Given the obvious utility value of this material we have included the two pages as an addendum to this edition. They have not been pre-punched for filing but, rather, left for you to determine how best to take advantage of this excellent work. Mr. Harris may be reached by writing 33 Clearview Drive, Winnipeg, MB R2G 3P5.

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This lower left corner block of 15 from field sheet stock of the 17¢ (green) Queen Elizabeth (Scott # 789) from the 1977-83 British American Bank Note printing shows a dramatic and unusual imperforate error. The regular perforations fade into blind perforations and then disappear completely leaving an almost totally imperforate error on the lower left corner pair.



Tagged OP2 4MM - VL Fluorescent paper - PVA Gum



### **SECTION VIII - ALL OTHER - 1992 OLYMPIC STAMP PACKS**

The following from the Canada Post Employees Philatelic Society - **BULLETIN** through the courtesy of Andrew Chung, Editor.

The \$4.20 Winter Olympic Games stamp pack, issued on 7 February 1992, is available with the cover of the pack sealed or unsealed. The names of the designer and printer plus paper and colour indicators are printed on the right selvedge of the pane on all unsealed packs allocated to philatelic sales. The marginal inscription is trimmed off on all sealed packs.

There is a mirror or reverse image of the pack's cover design illustrating two lit torches. The differences, as illustrated are:

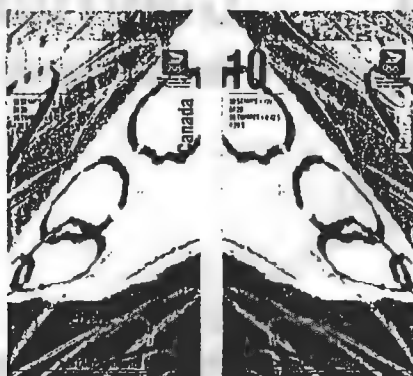
- (A) left flame is shorter than the right flame
- (B) left flame is taller than the right flame

This is the first special issue stamp pack discovered with a mirror image of the cover design.



The \$4.20 Summer Olympic Games stamp pack issued on 15 June 1992 was discovered with a mirror or reverse image of the pack's cover design depicting the Olympic flag. The mirror or reverse image is illustrated.

As with the \$4.20 Winter Olympic Games stamp pack issued earlier in 1992, stamp packs of the Summer Olympic Games were offered by the National Philatelic Centre sealed (pane without the marginal inscription identifying the names of the printer and designer plus paper and colour indicators) and unsealed (philatelic).



## CANADA'S NEW INK-JET SPRAY MARKINGS

by: Dean Mario

(In reponse to Jon Johnson's cancellation query appearing in Issue No. 6).

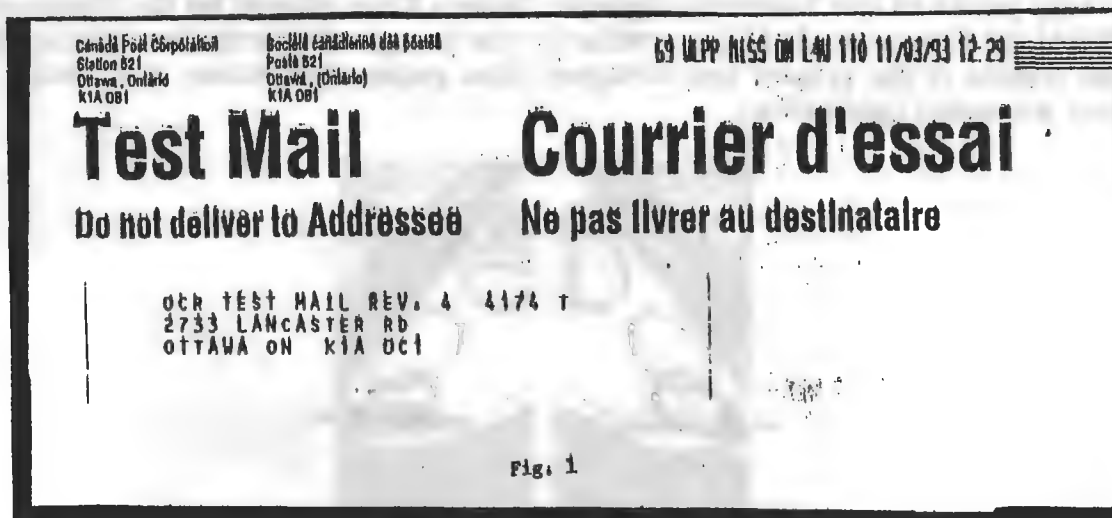
Canada Post Corporation introduced its version of ink-jet spray marking in mid-November 1992.<sup>1</sup> Many unusual types have been recorded and it may be useful for members to examine them more closely.

Unlike those of the United States Postal Service, the Canadian markings were first intended to cancel postage stamps. The early version (fig. 1), seen here on Canada Post's "test mail" sample, shows the series of six to sixteen horizontal obliterating lines. These markings then, were introduced to cancel the mail, indicate where it was processed, and the exact time the item passed through the sorter. The test item was mailed from the West Letter Processing Plant (Gateway) in Mississauga, Ontario (hence "WLPP"), and shows the date, actual time, and postal code of the Plant.

The ink-jet spray printers were recently installed on the multi-line optical character readers (or MLOCR's) which were previously purchased by Canada Post in 1989. Each of the OCR machines has its own identifier number and these are usually expressed to the left of the machine's location (therefore "69"). Several different marking and machines have been tested since November 1992.

Some of these new markings can be seen illustrated in fig. 2. The Toronto South Central Plant (TSCCLPP) has additional "canceling" arrows, the St. Laurent Plant in Montreal has canceling "boxes" (Societe Canadienne des Postes for Canada Post, and the initials for the Processing Plant in French), and a relatively new version from the WLPP at Gateway. Many of these markings have been seen on incoming foreign mail and it is only a matter of time until other varieties will be introduced to the modern postal history collector. Updates would be most welcome to the membership, I'm sure.

<sup>1</sup> So far the earliest reported usage is November 18. For more on these markings see Ian Robertson's column "Pot Pourri" in Canadian Stamp News, January 12, March 23, and April 6, 1993. Fred Baumann, in his column "Postmark Pursuit", Linn's Stamp News, February 22, 1993 also examines the Canadian markings.

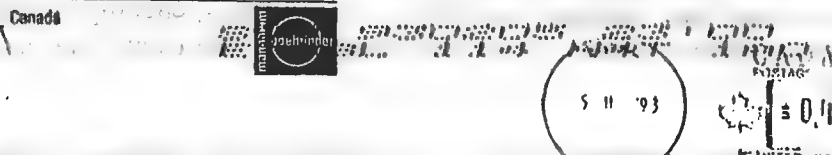
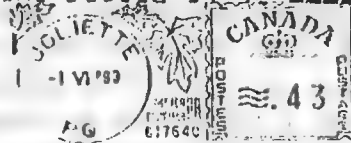




MLOCRO54 TSCLPP MAL3TO JAN20 18:53:34 <<<<<<<<

MLOCRO54 TSCLPP MAL3TO MAR27 00:00:00

SCP ETCSL 112 H4T 1A0 930602 04:46



69 ULPP MISS ON L4U 1 TO 16/04/93 20:15

MEICO CANADA DIVISION,  
PERKIN, ELMER  
(CANADA) LTD.  
10 MEIEOR DRIVE  
REXDALE, ONTARIO  
M9W 1A4



## PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum criteria for listing: Two day event - 1000 page exhibition - 18 Dealer bourse with more than 50% offering Canadian material. The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

### 1993

September 3-5, Toronto, ON. - BNAPEX '93, The Royal York Hotel

### 1994

March 18-20, ESCPEX '94, the Edmonton Spring National, Europa Conference Centre, West Edmonton Mall

May 6-8, ORAPEX '94, Ottawa, ON. the RA Center

June 10-12, OGOPEX, ROYAL 1994, Vernon, B. C., the Vernon Lodge

September 29-30 & October 1, BNAPEX '94, Burlington, VT., the Radisson Hotel

### 1995

September (first half), BNAPEX '95, Edmonton, AB

**PAPER TRAILS**  
**BY RICK PENKO**

The first installment of the Elizabethan varieties is completed (#325-499). The basic format has been assembled from the input of several members. Thank you very much to Messrs. Joseph Monteiro, John Aitken, John Schmidt, John Arn, Bob Hourihan, and Philip Kohl for your informative suggestions. From these suggestions, I have distilled their thoughts into (I hope) a useful database.

The list will use the Scott numbering system. A whole number suffix will be added to each listing to differentiate between varieties that may hold the same Scott number eg. 425i-1, 425i-2 and so on. This will be helpful when new variety is discovered, because their will always be a number for it. Everything will be included in the database. Constant and non-constant plate varieties, fluorescent paper varieties, tag errors, misperfs, paper creases, gum varieties, missing or colour errors, encompassing definitive and commemorative issues from Scott No. 325 to present. The Centennial issue will be ignored for now.

The description column is just that, a brief note to describe the variety. To locate plate flaws, I would like to use a "Thirkell" gauge to describe the position of the flaw. The gauge is produced by Stanley Gibbons Publications. For those of you who are not familiar with this gauge, it is a clear piece of plastic with a grid printed on it with co-ordinate positions. For example Scott No. 858i (dot on moustache) could be described or plotted as Thirkell position F-3. Until I receive feedback from the group on the gauge, I will not incorporate it into the listing.

Fluorescence will be dealt within a range of 5 varieties.

- |     |                        |               |
|-----|------------------------|---------------|
| 1.) | Dull (DL)              | Scott #482    |
| 2.) | Lo-Fluorescence (LF)   | Scott #558    |
| 3.) | Med.-Fluorescence (MF) | Scott #658-59 |
| 4.) | Hi-Fluorescence (HF)   | Scott #625    |
| 5.) | Hibrite                | Scott #640    |

Much discussion was made on how paper fluorescence was going to be treated. The use of 5 categories was felt to be manageable and not too complicated. A sixth category may be added. Dead (DD) may be included when we can give it a major Scott number.

A column has been set aside for the stamp's denomination and plate position (if known). A final column is left to describe the type of stamp it is:

- |                     |                      |
|---------------------|----------------------|
| (DF) Definitive     | (CM) Commemorative   |
| (CL) Coil           | (XM) Christmas Issue |
| (BK) Booklet        | (MP) Miniature Pane  |
| (SS) Souvenir Sheet |                      |

Your feedback is very important in determining how this listing will work. If you have any questions, comments, helpful suggestions, or a list of your varieties, please forward it to me. The more input, the better result.



Scott No	Denom	Description	Position	Pap	Typ
334- 1	\$0.50	Cracked plate	PL1 LL41	DL	DF
334- 2	\$0.50	Left bottom frame retouch w/engraver's slip	PL1 LL36	DL	DF
334- 3	\$0.50	Bottom frame retouch w/engraver's slip below "A" of Canada	PL1 LL47	DL	DF
334i- 1	\$0.50	High Fluorescent paper		HF	DF
337- 1	\$0.01	Misperf shifted horizontally to left 5mm		DL	DF
337ai- 1	\$0.01	T-Shaped cutting guide line at top or bottom margin		DL	BK
337aii- 1	\$0.01	Low fluorescent pane		LF	BK
337aiii- 1	\$0.01	Hibrite pane		HB	BK
337aiv- 1	\$0.01	Medium fluorescent pane		MF	BK
337ii- 1	\$0.01	Fluorescent paper		MF	DF
337iii- 1	\$0.01	W2B tagged fluorescent paper		MF	DF
337iv- 1	\$0.01	W2B tagged hibrite paper		HB	DF
338ii- 1	\$0.02	Fluorescent paper		MF	DF
338iii- 1	\$0.02	Hibrite paper		HB	DF
339- 1	\$0.03	Two guide dots bottom margin		DL	DF
339a- 1	\$0.03	Horizontal pair imperf. vertically		DL	DF
340- 1	\$0.04	Hairlines in margin & plate scratches	PL4 LL	DL	DF
340ai- 1	\$0.04	T-Shaped cutting guide line at top or bottom margin		DL	BK
340ail- 1	\$0.04	Medium fluorescent pane		MF	BK
340aiii- 1	\$0.04	Hibrite pane		HB	BK
340ii- 1	\$0.04	Fluorescent paper		MF	DF
340iii- 1	\$0.04	Hibrite paper		HB	DF
340iv- 1	\$0.04	Gutter pair		DL	DF
341- 1	\$0.05	Cracked Plate	UR	DL	DF
341- 2	\$0.05	Misperf shifted vertically up 5mm		DL	DF
341a- 1	\$0.05	T-Shaped cutting guide line at top or bottom margin		DL	BK
341ai- 1	\$0.05	Low fluorescent pane		LF	BK
341aii- 1	\$0.05	Hibrite pane		HB	BK
341aiii- 1	\$0.05	Medium fluorescent pane (stitched booklet)		MF	BK
341ii- 1	\$0.05	Fluorescent paper		MF	DF
341iii- 1	\$0.05	Gutter pair		DL	DF
341iv- 1	\$0.05	Horizontal pair imperf. vertically (6 pairs exist)		DL	DF
341v- 1	\$0.05	Plate block imperf. at left margin	PL11 LL	DL	DF
341v- 2	\$0.05	Single imperf. at left margin (w/o gum)	PL11 LL	DL	DF
342- 1	\$0.06	Dot in oval center left side	PL2 UL1	DL	DF
343i- 1	\$0.15	Block, imperf. at right margin		DL	DF
345- 1	\$0.02	Two parallel guide lines at top or bottom margin		DL	CL
345i- 1	\$0.02	Jump strip		DL	CL
345iii- 1	\$0.02	Damaged "E" top left corner		DL	CL
345iii- 2	\$0.02	Damaged "E" top left corner in jump strip		DL	CL
345iv- 1	\$0.02	Fluorescent paper		MF	CL
345v- 1	\$0.02	Fluorescent paper jump strip		MF	CL
345vi- 1	\$0.02	Fluorescent paper damaged "E" top left corner		MF	CL
345vi- 2	\$0.02	Fluorescent paper damaged "E" top left corner in jump strip		MF	CL
347- 1	\$0.04	Damaged "E" top left corner		DL	CL
347- 2	\$0.04	Two parallel guide lines at top or bottom margin		DL	CL
347i- 1	\$0.04	Jump strip		DL	CL
347ii- 1	\$0.04	Hibrite paper		HB	CL
347iii- 1	\$0.04	Hibrite paper jump strip		HB	CL
348- 1	\$0.05	Two parallel guide lines at top or bottom margin		DL	CL
348- 2	\$0.05	Dot right of upper right "R"		DL	CL
348i- 1	\$0.05	Jump strip		DL	CL
348ii- 1	\$0.05	Damaged "E" top left corner		DL	CL
350- 1	\$0.05	Dot left of head	PL2 LR2	DL	CM
351- 1	\$0.10	Cracked plate	PL1 UL	DL	DF
353- 1	\$0.05	Cracked plate left margin	PL1&2 UL	DL	CM
356- 1	\$0.05	Vertical line through left "1955"		DL	CM
360- 1	\$0.04	Cracked plate	PL1 LL	DL	CM
369- 1	\$0.05	Dot bottom center below Loon	PL1 UL95	DL	CM
369i- 1	\$0.05	Dot in front of Loon	PL1 UL1	DL	CM

Scott No	Denom	Description	Position	Pap	Typ
373i- 1	\$0.05	Imperf. top margin	-----	DL	CM
377- 1	\$0.05	Broken "A" in Canada's	-----	DL	CM
387a- 1	\$0.05	Inverted center (aprox. 400)	-----	DL	CM
387i- 1	\$0.05	Red double printed	-----	DL	CM
388- 1	\$0.05	Green leaves shifted upwards out of position	-----	DL	CM
389- 1	\$0.05	Ochre design shifted right out of position	-----	DL	CM
396- 1	\$0.05	Light red brown colour (symbols) omitted	-----	DL	CM
397i- 1	\$0.05	Fluorescent paper	-----	MF	CM
397ii- 1	\$0.05	High fluorescent paper	-----	HF	CM
399- 1	\$0.05	Orange impression shifted upwards or to the right	-----	DL	CM
399i- 1	\$0.05	Fluorescent paper	-----	MF	CM
399ii- 1	\$0.05	Hibrite paper	-----	HB	CM
401ii- 1	\$0.01	W2B tagged fluorescent paper	-----	LF	DF
403iv- 1	\$0.03	Purple ink W2B tagged fluorescent paper	-----	LF	DF
403viii- 1	\$0.03	Dark purple ink W2B tagged fluorescent paper	-----	LF	DF
404bi- 1	\$0.04	Fluorescent paper	-----	LF	MP
404ii- 1	\$0.04	Fluorescent paper	-----	LF	DF
404iv- 1	\$0.04	WCB tagged (8mm) fluorescent paper	-----	LF	DF
404ix- 1	\$0.04	Wide & narrow tag bars in margin strip of 3 fluorescent paper	-----	LF	DF
404vi- 1	\$0.04	Wpg. split bar margin pr. (6 x 8 mm bars/pane) fluorescent paper	-----	LF	DF
404xii- 1	\$0.04	W1B tagged fluorescent paper	-----	LF	DF
405bi- 1	\$0.05	Imperf. horizontal pair	-----	DL	MP
405i- 1	\$0.05	Vertical pair imperf. horizontally	-----	LF	DF
406i- 1	\$0.02	Jump strip	-----	DL	CL
406i- 2	\$0.02	Jump strip w/two parallel cutting guide lines in top or bottom margin	-----	DL	CL
407i- 1	\$0.03	Jump strip	-----	DL	CL
407i- 2	\$0.03	Jump strip w/two parallel cutting guide lines in top or bottom margin	-----	DL	CL
408i- 1	\$0.04	Jump strip	-----	DL	CL
408i- 2	\$0.04	Jump strip w/two parallel cutting guide lines in top or bottom margin	-----	DL	CL
408ii- 1	\$0.04	Vertical pair imperf. horizontally (2 pairs known)	-----	DL	CL
409i- 1	\$0.05	Jump strip	-----	DL	CL
409i- 2	\$0.05	Jump strip w/two parallel cutting guide lines in top or bottom margin	-----	DL	CL
411i- 1	\$1.00	Fluorescent paper	-----	LF	DF
413- 1	\$0.05	Brown ink register shift upwards	-----	DL	CM
417i- 1	\$0.05	Fluorescent paper	-----	LF	CM
420- 1	\$0.05	Guide line under Mayflower	-----	DL	CM
420i- 1	\$0.05	Fluorescent paper	-----	LF	CM
421- 1	\$0.05	Double impression	-----	DL	CM
421i- 1	\$0.05	Fluorescent paper	-----	LF	CM
422- 1	\$0.05	Double impression	-----	DL	CM
422ii- 1	\$0.05	Small purple dot above tip of middle Crocus	PL1 #48	DL	CM
422iii- 1	\$0.05	Small purple dot above tip of middle Crocus on fluorescent paper	PL1 #48	LF	CM
423i- 1	\$0.05	Fluorescent paper	-----	LF	CM
425i- 1	\$0.05	Fluorescent paper	-----	LF	CM
425ii- 1	\$0.05	Broken leaf variety	PL1 #9	DL	CM
425ii- 2	\$0.05	Broken leaf variety on fluorescent paper	PL1 #9	LF	CM
426i- 1	\$0.05	Fluorescent paper	-----	LF	CM
427- 1	\$0.05	White horizontal break through red of left flower	-----	DL	CM
427i- 1	\$0.05	Broken stamen variety (5:00 break)	13,37,39,41	DL	CM
427ii- 1	\$0.05	Red double-printed	-----	DL	CM
429A- 1	\$0.05	Deformed leaf	-----	DL	CM
429i- 1	\$0.05	Fluorescent paper	-----	LF	CM
430- 1	\$0.08	Shifted surcharge upward or downward	-----	DL	CM
430a- 1	\$0.08	Pair, one without surcharge (Unique)	-----	DL	CM
430i- 1	\$0.08	Single with surcharge on gum side	-----	DL	CM
432- 1	\$0.05	White tail in "Q" of Quebec	-----	DL	CM
434al- 1	\$0.03	Fluorescent paper	-----	MF	MP
434i- 1	\$0.03	Fluorescent paper	-----	DL	XM
434iii- 1	\$0.03	W2B tagged fluorescent paper	-----	MF	XM
434qii- 1	\$0.03	W2B tagged fluorescent paper	-----	MF	MP



Scott No	Denom	Description	Position	Pap	Typ
435i-1	\$0.05	Fluorescent paper	-----	MF	XM
435iii-1	\$0.05	W2B tagged fluorescent paper	-----	MF	XM
439i-1	\$0.05	Fluorescent paper	-----	MF	CM
446-1	\$0.05	Guide line through vertical type on left side	PL1 UL41	DL	CM
453-1	\$0.05	Flag position shifted upwards or downwards	-----	DL	CM
453p-1	\$0.05	Flag position shifted upwards or downwards	-----	DL	CM
473i-1	\$0.05	Fluorescent paper	-----	LF	CM
475i-1	\$0.05	Fluorescent paper	-----	LF	CM
476ai-1	\$0.03	W2B on fluorescent paper	-----	MF	MP
476aii-1	\$0.03	W2B on Hi-fluorescent paper	-----	HF	MP
476i-1	\$0.03	Fluorescent paper	-----	MF	XM
476ii-1	\$0.03	Hi-Fluorescent paper	-----	HF	XM
477i-1	\$0.05	Fluorescent paper	-----	MF	XM
478i-1	\$0.05	"Pine cone seed"	PL1 #47	DL	CM
479-1	\$0.05	Brown ink over blue ink	-----	DL	CM
479i-1	\$0.05	Hibrite paper	-----	HB	CM
480i-1	\$0.05	Plain paper	-----	DL	CM
481i-1	\$0.05	Hibrite paper	-----	HB	CM
482-1	\$0.05	"Big wave"	-----	DL	CM
484-1	\$0.05	"Long beard"	-----	DL	CM
487-1	\$0.05	Broken "A" in C'a'nada	-----	HB	CM
490i-1	\$0.06	Dull paper	-----	DL	CM
492-1	\$0.50	"Blue moon"	-----	HB	CM
492-2	\$0.50	"Green Harvest" (as a pair w/one as normal)	-----	HB	CM
492i-1	\$0.50	"Line from knee"	-----	HB	CM
492ii-1	\$0.50	"Bird in sky"	POS. #5	HB	CM
493i-1	\$0.06	Plain paper	-----	DL	CM
494i-1	\$0.15	Fluorescent paper	-----	LF	CM
495i-1	\$0.06	Hibrite paper	-----	HB	CM
496-1	\$0.06	"White head"	-----	HB	CM
496-2	\$0.06	"Yellow cheek"	-----	HB	CM
496i-1	\$0.06	"Flycatcher"	POS. #41	HB	CM
499i-1	\$0.06	Plain paper	-----	DL	CM

### **SPECIAL ADDENDUM**

Volume I, No. 3 included a special addendum provided by Ian Macaulay identifying all Canadian issues starting as of Jan. 1, 1972 through 1990 by: date of issue; denomination; description; plate number; type; comment and format. As stated at the time the document required additional work. Substantive revisions have been completed. It is now being reissued. The revised document totals 17 pages. We are distributing 10 of those pages with this issue. The remaining 7 pages will be included with the October issue. This two stage release will save about \$23.00 in postage costs. Any inquires on this excellent reference document should be address to: Ian C. Macaulay, P. O. Box 5362 Stn. F, Ottawa, Ontario, Canada K2C 3J1.

**CDSG/ QE II JOINT MAIL SALE # 2 - PRICES REALIZED / COMMENTS**

By: Scott Traquair

(Additional information on the next sale will appear in the October issue.)

LOT	SOLD	LOT	SOLD	LOT	SOLD
1	\$28.00	31	\$7.50	61	
2	20.00	32		62	\$5.00
3	152.00	33	13.00	63	12.00
4		34	5.00	64	35.00
5	68.00	35	9.00	65	8.00
6	50.00	36	29.00	66	13.00
7		37	21.00	67	8.00
8	30.00	38	13.00	68	7.50
9		39	5.00	69	23.00
10	23.00	40	13.00	70	22.00
11	7.50	41	25.00	71	
12	28.00	42	10.00	72	
13	14.00	43	21.00	73	
14		44	15.00	74	132.00
15	15.00	45	10.00	75	46.00
16	5.00	46	13.00	76	20.00
17		47		77	20.00
18		48		78	7.50
19		49		79	13.00
20		50	5.00	80	16.00
21		51	75.00	81	102.00
22		52	11.00	82	36.00
23	8.50	53	11.00	83	20.00
24		54	11.00	84	7.50
25		55		85	36.00
26	10.00	56		86	30.00
27		57		87	
28		58		88	
29		59			
30		60	40.00		
					<b>TTL \$1,441.00</b>

Thanks to all participants – consignors and bidders. Most bidders were successful in acquiring something. Approximately one third of the lots were not sold. Interest in postal stationary and postal history was strong. Please study the above prices realized as you will be suprised at some of the results. Consignors please feel free to submit material for the next sale up to the end of December 1993. The better material seems to do well while more common material is often returned. Please try and increase the per lot value even if you have to combine some material. Due to the high costs of postage the commissions from this sale just covered the expenses. Special thanks should go out to those who donated the proceeds from their lots as this generated \$146.50 for the CDSG and \$18.00 for the QE II Group.



## ELIZABETHAN II MARKET PLACE

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display Ads pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8th page \$5.00; 1/4th page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same Ad. Full payment must accompany Ad. Payment in Canadian funds or if U. S. funds at 85% to Elizabethan II Study Group. Mail to Editor: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005.

**WANTED:** We are always looking for Major Errors and better varieties of Canada .... any era. We are particularly interested in new discoveries (Keep what you want for your collection and sell us the rest).

We are particularly (and always) interested in obtaining the following items: (all numbers are from Unitrade's 1992 Canada Specialized Catalogue)



- |                                     |                                     |
|-------------------------------------|-------------------------------------|
| 339 a                               | 341 iv                              |
| 341 iii                             | 373 i                               |
| 343 Imperf at right margin,         | 396 a                               |
| 387 i (with strong double)          | 408 a (with certificate)            |
| 485 iv                              | 468B d                              |
| 454 xii                             | 550i/iii                            |
| 549 a                               | 586 ii Macdonald Printed on Gum     |
| 8¢ Centennial Imperforates on       | 591 iii Imperf bottom half - block  |
| any of three (3) different papers   | 601 i Missing Colour                |
| 587 i Imperf bottom half - block    | 692-3 iii Double Print Pair         |
| 593 iii Imperf bottom half - block  | 709 ii 4¢ P.O.G.                    |
| 619 i Yellow Black variety          | 723 i GHOST TOWN                    |
| 705 ii 1¢ P.O.G.                    | 741 ii P.O.G.                       |
| 715 ii Albino                       | 790 i P.O.G.                        |
| 741 i Imperf or Imperf Between      | 918 i 2¢ Imperf Margin              |
| 789 i Imperf or Part Imperf Pair    | 935 i \$1.50 Missing Colour         |
| 817-8 i Imperf                      | 1159 i 6¢ Red Fox Imperf Top Margin |
| 934 ii Glacier Imperf Pair          |                                     |
| 1084 \$5.La Mauricie Missing Colour |                                     |

Write Or Call: **JOHN JAMIESON (Tel: (306) - 931 - 6633)**  
**SASKATOON STAMP CENTRE - BOX 1870 - SASKATOON, SK.,**  
**CANADA S7K 3S2**



**WANTED : QUEEN ELIZABETH ISSUES - KARSH, WILDING & CAMEO**

**S • DEFINITIVE ISSUES ONLY INCLUDING MEDIUM & HIGH VALUES EXCEPT**  
**T ALSO WANTED ARE CORONATION (#330) & ROYAL VISITS (#S 374 & 386)**  
**P • PROOFS, ESSAYS, SHEETS**  
**S • ALL ERROR TYPES, TACKING, ETC.**

**C • ALL RATES BOTH FOREIGN & DOMESTIC**  
**V • DIRECTIONAL , CRASH, ETC.**  
**R • FREE FRANK & HAND STAMPS**  
**S • ALL POSTAL STATIONERY - ESP. SPECIAL ORDER & ILLUSTRATED**

**C • 1955-62 BARREL CANCELS - ON OR OFF COVER - ALL DATES & TIME**  
**A • 1953 CORONATION FLAG - ON COVER ONLY - ESPECIALLY TO FOREIGN DESTINATIONS**  
**C • SUB-POST OFFICES ON OR OFF COVER**  
**L • AMF CANCELS - ON OR OFF COVER**  
**S • SON CANCELS - ANY TYPE OR PERIOD**

**PURCHASE OR TRADE ANY QUANTITY OF THE ABOVE**

2 - 93

**HARRY MACHUM, BOX 123, LITTLE CURRENT, ONTARIO, POP 1K0 CANADA**

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**WANTED: "RED" Postage Dues on cover. All series. Advise holding and requirements. Premium for high values. If possible enclose photocopy. All expenses reimbursed. John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005 3 -93**

\*\*\*\*\*  
**CANADIAN varieties approval service has openings for new customers. Request a selection for your inspection. P. E. Stamps, Box 93, Stn. E, Toronto, Ontario, Canada M6H 4E1 7-92**  
\*\*\*\*\*

**WANTED Scott #s 486 & 487 - expanding John McCrae to include Vimy Memorial. Need unusual usage; commercial covers prior to 1971. John D. Arn, N. 17708 Saddle Hill Rd., Colbert WA 99005 3-93**

**WANTED: #648 "Red Streaker" variety vertical strip of ten. #648 "Purple Streaker" variety. #649 Closed "5" variety. #5411 "Bug on Leaf" variety plate block. Any varieties of #492 Suzor - Cote. David Schmit, 781 S. 180th St., Dresser, WI 54009 3 - 93**

**WANTED: Caricature and Landscape commercial covers used in period. All usage including low values paying domestic rate and all foreign destinations especially S. America, Asia and the Far East. Premium for unusual items. John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005 3- 93**